

Art-Eco Project 2015-2017

Events

Art, EcoJustice, and Education - international conference, 11.-13.12.2017 Tampere

Meditation Retreat, 9.-10.12.2017 Kangasala

EcoJustice Meeting, 22.5.2017 Tampere

Break a Brain – ecojustice art festival II, 2.-23.12.2016 Tampere

Earth, Ethics, and Education symposium, 8.12.2015 Tampere

Break a Brain – ecojustice art festival 7.–8.8.2015 Tampere

Art-Eco Project Starting Seminar, 14.2.2015, Tampere

Artworks

Foster & Mäkelä

Kehityskierre (2016) installation
2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere

Sharing Commons, Varying Perspectives (2016) installation, together with Nick Morris and Satu Järvinen
16.8.2016 Water Power Symposium, Tampere

Raisa Foster

Becoming Ground (on-going) travel diary/movement improvisation/online video,
#becomingground, Instagram

Tacit Gaze (2017) video installation & live performance, Akureyri, together with Arna Valsdottir

Valkealla sohvalla (2017) music video (director/editor) for MirkaKaarina

Lupina (2016), one channel video installation without sound, loop 3 min 28 sec
2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere

Fundamental elements I (Breath & Gravity) (2016), two channel video installation with monitors, without sound, loop 23 sec & 33 sec
2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere

Sounds of Grey (2016) dance film (director, editor)
Premier 27.2.2016 Arthouse Cinema Niagara, Tampere
19.5.2016 Tanssivirtaa Contemporary Dance Festival, Tampere

I Shall Not Suffer (2015) dance film (co-directed with Markku Hakala)
27.2.2015, Art-House Cinema, Niagara

Listening Ground (2015) work-in-progress performance in Kauppi forest, together with Popov & Marjakangas
9.8.2015 Break a Brain festival, Tampere

Everyday Meditations (2014), video installation (concept, performance, installation)
23.-28.11.2015 Esityskauppa, Tampere, Finland

Rikka (2014), movement based installation/performance (direction, concept)
21.3.2015 (video documentation/installation) Art, Activism and EcoJustice Conference, Eastern Michigan University, USA

Jussi Mäkelä

Protected for Life / United Future Generations Agency (2017), environmental installation (concept and partial realization) 3.-11.6.2017 Red-winged Acres & Stark Parks, Canton, OH; 26.7.2017 Siuro, FI

Thinking (2016) installation 2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere

Freedom Cage 2.0 (2016) installation 2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere

An Oak (2015), a material and place based sculpture 16.–19.3. Art, Activism and EcoJustice Conference, Eastern Michigan University, MI

vähemmäksi kasvamisesta (2017) (“on growing lesser”), sculptures and installations. 26.8.–17.9.2017 Pispalan nykyaiteen keskus Hirvitalo, Tampere, FI

Taiteilija on paikalla (2016) (“Artist Is Present”), an installation. 10.–27.10.2016 Taidetila Terra, Kangasala, FI

Vapausuhteita (2016) (“Freedom Relations”), sculptures, installations and environments. 6.–28.4.2016 Taidetalo, Nokia, FI

Keskusteluja kuolleen taiteilijan kanssa (2015) (“Conversations with a Dead Artist”) paintings, sculptures and composed objects. 14.9.–2.10.2015 Taidetila Terra, Kangasala, FI

Publications

Peer-reviewed articles

Foster, R. (forthcoming 2018). Recognizing Mutuality: The More-than-human World and Me. In *Art, EcoJustice, and Education*. R. Foster, R. Martusewicz, & J. Mäkelä (eds.). New York: Routledge.

Mäkelä, J. (forthcoming 2018). Finding My Wound, Bandaging My Knife. In *Art, EcoJustice, and Education*. R. Foster, R. Martusewicz, & J. Mäkelä (eds.). New York: Routledge.

Foster, R. (forthcoming 2018). Ricoeurin polku tunnistamisen ja tuntemisen kautta tunnustukseen. In *Tunnustuksen filosofia ja politiikka*. O. Hirvonen (ed.), SKS.

Foster, R. (forthcoming 2018). Visual art campaigns. In *The Oxford Handbook of Methods for Public Scholarship*. P. Leavy (ed.) New York: Oxford University Press.

Foster, R. (forthcoming 2017). Nykyaidekasvatus toisintekemisenä ekososiaalisten kriisien aikakaudella. *Sosiaalipedagogiikan aikakauskirja*.

Foster, R. (2016). Hiljainen kosketus – kohti ekofilosofista kasvatusta. In A. Suominen (ed.) Taidekasvatus ympäristöhuolen aikakaudella – avauksia, suuntia, mahdollisuuksia. Helsinki: Aalto ARTS Books.

Mäkelä, J. (2016). Höyryurku, apina ja liekinheitin eli erään (r)evoluutioprosessin alkutahdit. In A. Suominen (ed.) Taidekasvatus ympäristöhuolen aikakaudella – avauksia, suuntia, mahdollisuuksia. Helsinki: Aalto ARTS Books.

Mäkelä, J. (2016). Freedom Relations – Reflections on Sculpture, Space and a Human Being. *iMAG #3*. Viseu, PT: InSEA Publications.

Foster, R. (submitted 10/2017). Taide ja toiseus - kehitysvammaisten kokemuksia tutkimusrunouden ja ekososiaalisen oikeudenmukaisuuskasvatuksen valossa.

Non-refereed articles

Foster, R. & Martusewicz, R. (forthcoming 2018). Introduction. In Art, EcoJustice, and Education. R. Foster, R. Martusewicz, & J. Mäkelä (eds.). New York: Routledge.

Books

Foster, R., Martusewicz, R., & Mäkelä, J. (eds.) (forthcoming 2018). Art, EcoJustice, and Education. New York: Routledge.

Foster, R. (forthcoming 2018). Dance Animateuring. Towards the Wellbeing of Individuals and Communities. Rotterdam, The Netherlands: Sense Publishers.

Foster, R. (2017). Minkälainen tahansa tavallinen. Tutkimusrunokokoelma kehitysvammaisten kokemuksista. Helsinki: Books on Demand. [poetry]

Publications intended for professional communities

Foster, R. (2016). Nykytaidekasvatuksella kohti ekososiaalista oikeudenmukaisuutta. In Samassa tilassa. Yhteisöteatteri osallisuuden mahdollistajana. R. Ekoluoma & H. Hyttinen (eds.) Centria. Raportteja ja selvityksiä, 14. [chapter]

Morris, N., Foster, R., Mäkelä, J. & Järvinen, S. (2017). Arts for Parks. Curriculum of Environmental Engagement. Ohio, USA.

Conference presentations

Foster, R. "Minkäläinen tahansa tavallinen" – tutkimusrunoja kehitysvammaisten kokemuksista. 7th annual research symposium of the Hollo Institute 2017

Foster, R. "This Kind of Normal" Arts-Based Research on Experiences and Emotions of People with Disabilities. EcoJustice and Activism Conference 2017, Eastern Michigan University

Foster, R. "Semmosia ihmisiä" - taideperustainen vammaistutkimus ekososiaalisen oikeudenmukaisuuden näkökulmasta. Poliitiikan tutkimuksen päivät 2017, Jyväskylä.

Foster, R. The (Eco)Pedagogy of Recognition. Annual Meeting of American Educational Studies Association (AESA) 2016, Seattle, Washington, USA

Foster, R. Artist as a Public Scholar. 4th Conference of Arts-based Research and Artistic Research 2016. Aalto University, Helsinki

Foster, R. The (Eco)Pedagogy of Recognition. SUSTAINED Network 2016, La Trobe University, Melbourne, Australia.

Foster, R. Poetic Moves - Moving Poetry. Earth, Ethics, and Education Symposium 2015, Tampere Opening Words. Earth, Ethics, and Education Symposium 2015, Tampere

Foster, R. Eragrafia - taideperustainen kasvatuksen tutkimuksen menetelmä. Kasvatustieteen päivät, 2015. Åbo Akademi, Vaasa.

Foster, R. & Pulkki, J. Non-Judgmentality of Love in Mutual Recognition Annual Meeting of American Educational Studies Association (AESA) 2015, San Antonio, Texas

Foster, R. In Love with Nature. AESA 2015, San Antonio, Texas

Foster, R. Movement-based Practice in the Context of EcoJustice. The Symposium of Hollo Institute 2015, Helsinki

Foster, R. How is space and consciousness intertwined in a bodily experience? EcoJustice and Activism Conference 2015, Eastern Michigan University

Mäkelä, J. Stimulating the Core of People's Humanity: The Art of Beuys. New Wave Research Colloquium, Snellman College, Helsinki, FI

Mäkelä, J. Sculpture, Space, and Mind – a Process of EcoJustified Being. The American Educational Studies Association (AESA) Annual Conference 2016, Seattle, WA

Mäkelä, J. Social Sculpture as a Pedagogy of (R)evolution. 4th Conference on Arts-based and Artistic Research 2016, Aalto University, Helsinki, FI

Mäkelä, J. Pedagogy of (R)evolution: Connecting EcoJustice Education with Social Sculpture. The 5th Annual EcoJustice and Activism Conference 2016, Eastern Michigan University (EMU), Ypsilanti, MI

Mäkelä, J. Imagine! – A Goethean understanding of the world. Earth, Ethics, and Education - Art-Eco Symposium 2015, Tampere, FI

Mäkelä, J. Arts as an interdisciplinary educational praxis of connecting. AESA 2015, San Antonio, TX

Mäkelä, J. Vapauden haaste (The Challenge of Freedom). 6th annual research symposium of the Hollo Institute 2015, Aalto University, Helsinki, FI

Mäkelä, J. "An Oak": A phenomenological on-site approach to the concept of True Capital. The 4th Annual EcoJustice and Activism Conference 2015, EMU, Ypsilanti, MI

Examiner, reviewer

2017, 2016 examiner, master's thesis, Art Education, Department of Art, Aalto University (Foster)

2017 reviewer, a special issue of Issues in Teacher Education, "Ecocritical Scholarship Toward Social Justice and Sustainability in Teacher Education" (Foster)

2016 reviewer, Origins - Finnish Studies in Art Education journal (Foster, Mäkelä)

2015- reviewer, papers and artist talks, EcoJustice and Activism Conference, Eastern Michigan University, USA (Foster, Mäkelä)

2013- reviewer, The Yearbook of Social Pedagogy in Finland (Foster)

Mentor (professional from outside the institution)

Järvinen, Satu (forthcoming 2018), "Arts for Parks", Master's thesis, Faculty of Education, University of Tampere.

Palm, Anu (2015). Tanssi-innostaminen nuorisotyössä. Innostajan ja innostettavan kokemuksia osallisuudesta. Bachelor's thesis. Civic Activities and Youth Work. Mikkelin University of Applied Sciences.

Teaching, Public Talks and Workshops

Foster & Mäkelä

3.6.2017–11.6.2017 Art Consultant Arts for Parks / Friends of Stark Parks, Canton, OH

Raisa Foster

8.11.2017 Omalla tavallaan oikein, lecture, Taide&Osallisuus Seminar, Tampere

8.11.2017 Tanssi-innostaminen® -workshop, Taide&Osallisuus Seminar, Tampere

10.6.2017 Sensory workshop, Arts For Parks, Ohio, USA

21.1.2017 Miten taide tutkii? lecture, Children's Academy, Tampere-talo

15.10.2016 Taide ja me, talk, Kangasala Entrepreneurs Yearly Event, Mobilia, Kangasala

6.3.2015 Tanssi-innostaminen nuorten miesten taiteena, lecture, Jätkien juttuja - Seminar, Kangasala-talo

4.9. 2016 Dance animateuring master class, Nordic House, Torshavn, Faroe Islands

19.4. 2016 The (Eco)Pedagogy of Recognition, lecture, La Trobe -yliopisto, Australia

19.4. 2016 Being an artist-researcher-educator, lecture, School of Dance, University of Melbourne, Australia

12.3. 2016 Dance animateuring master class, Nordic House, Reykjavik, Iceland

16.–17.10. 2015, Tanssi-innostamiseen tutustuminen, workshop, Tampere

6.2.2015–27.2. 2016 Tanssi-innostaminen: perusteet (25 op), one-year course, Tampereen taidekasvatus ry

15.–16.5.2015 Movement workshop, Meeting Point Kokkola

9.4.2015 Tanssi-innostaminen® workshop, Sosiaalipedagogiikan päivät

16.–19.3.2015 To Touch and to be touched, workshop, EcoJustice Conference, Michigan, USA

Jussi Mäkelä

17.5.2017 Thinking Joseph Beuys, lecture, Snellman College, Helsinki, FI.

26.1.2017 Why am I calling myself a sculptor. Blame on Joseph Beuys, lecture, Aalto University, Art Education, Helsinki, FI.

14.2.2016 What is Social Sculpture? Beuys' expanded concept of art, on-site lectures for Finnish teacher students, Hamburger Bahnhof Museum of contemporary art, Berlin, DE.

8.2.2016 Veistos ja maailmassa asumisen etiikka, lecture with Reijo Kupiainen, seminar, Finnish Society for Aesthetics, House of Science and Letters, Helsinki, FI.